



## 2017 Progress Performance Parent and Dancer Information

Dear Parents,

All of us here at Dancers' Workshop, students, staff, and faculty, are busy preparing for our end of school year Progress Performance. Your students have shown exceptional dedication and perseverance in their dance training this year and the show promises to be a wonderful experience for all.

This performance opportunity for the students is also a great chance for friends and family to see their progress, technically and artistically. Audience members will enjoy a fully produced show while the students gain a wider understanding of the multitude of activities behind the scenes of a major dance production.

Performance is an integral component of the training of a young dancer. The class bonding, learning of choreography, and rehearsal process provide an accelerated learning opportunity while the performance itself furthers the development of our young artists.

Please read the information in this packet carefully as it contains the dates, deadlines, requirements, and expectations you and your students need to know. If you have any questions or concerns, please stop by the front desk and we will do our best to address them.

Thank you for trusting us with the education of your young artists. We are all very excited to show off their incredible gifts. See you at the show!

Sincerely,

A handwritten signature in black ink that reads "P. E. Midgley". The signature is written in a cursive, flowing style.

Eric Midgley

Ballet Master and Curriculum Director

# Frequently Asked Questions

## WHAT is Progress Performance?

- An end of school year showcase performance for each of our youth classes
- Our theme this year is “Tributes”! This is a broad theme allowing for a wide variety of dances and concepts. Some are a tribute to a favorite band, a celebrity, or a whole genre of music or dance. We have all had a great time exploring ideas and can’t wait to present the results of our hard work!

## WHO can participate?

- All students in **Kinder Tech through Advanced level** classes who are enrolled in classes by Monday, March 13<sup>th</sup> are eligible to participate in the show.
- Participation of all students is strongly encouraged but not mandatory.

## WHEN are the important dates?

- **March 24<sup>th</sup>** - Confirmation and fee deadline
  - **Please confirm your student’s participation at the front desk by Friday March 24<sup>th</sup>.**
  - While we would love for every student to perform, we understand that scheduling conflicts cannot always be avoided.
  - Production fee is \$50 per student (see Fees on page 4)
- **April 11<sup>th</sup>** – Tickets on sale!! Get your tickets early – These shows **SELL OUT** fast! (see ticket info on page 4)
- **Saturday, May 13<sup>th</sup>** – Mandatory Technical Rehearsal (see schedule on page 5)
- **May 15<sup>th</sup> – May 18<sup>th</sup>** - Mandatory Dress Rehearsal (see schedule on page 6).
- **Saturday, May 20<sup>th</sup>** - Performance Day – 2 performances - 1pm and 4 pm (see schedule on pages 7 & 8).

## WHERE are rehearsals and performances?

- Regular rehearsals are held within your student’s normal class
- Technical and Dress Rehearsals are held on the **Center Theater stage**
- Progress Performances will take place on the **Center Theater stage** with music, lighting, and costumes.

## Rehearsals

- Rehearsals for the progress performance will occur during the dancer's regularly scheduled dance classes. Good attendance is vital to your child's success in the performance.
- Additionally, there are **two mandatory rehearsals** that all students are required to attend to be a part of the performance.
  - Mandatory Technical Rehearsal on **Saturday, May 13<sup>th</sup>** (see schedule on page 5).
  - Mandatory Dress Rehearsals **May 15 -18** (see schedule on page 6).

## Costumes

- Students will be fitted for costumes during their regular class time. Students may be required to provide dress code dancewear such as shoes, tights and leotards.
- For Dress Rehearsals and Performances, costumes will be located under students' names on the costume racks backstage and/or in designated studios. Studio attendants will be there to help.

## What to bring the day of the performance

- **Clothing:** Undergarments, tights, shoes if applicable
- **Hair & Make-up:** Please come with hair and make-up done. You can bring extra make-up and hair supplies if you feel like you may need them.

## Dressing Room Assignments

- Studio 3:
  - Kinder Tech, Intro Tech I & II, Ballet & Modern Basics, Youth Hip Hop
- Studio 4:
  - Beginning Ballet, Jazz & Modern, Beg/Intermediate Ballet & Modern, Intermediate Ballet, Modern, Pointe & Jazz, Teen Hip Hop, Jackson Hole Mexican Folkloric Group
- Center Theater Large Dressing Room:
  - Intermediate/Advanced and Advanced Ballet and Modern

## We Need Your Help!

There are many pieces that need to come together to make any performance successful; we are looking for over a dozen volunteers to help. As we approach the performance, we will be providing signup methods. Please stop by the Front Desk if you are able to help out.

- The following volunteers are needed on **Saturday, May 13<sup>th</sup>**:
  - Program Folding
  - Costume Organization
- The following volunteers are needed on **Saturday, May 20<sup>th</sup>**:
  - Studio Attendants

## Senior Celebration Cast Party

Please join us in the Center Theater lobby following the 4:00pm Performance on Saturday, May 20th for a reception honoring our senior DW students.

## Tickets and Student Seating

**Get tickets early as these shows WILL SELL OUT!**

Please help us to maintain a pleasant, focused, and supportive experience for all students, families, and audience members at the Progress Performance.

- Seats are assigned
- Since **every** seat requires a ticket, a student who is performing requires a ticket for admission to watch the other half of their own performance.
- Students only in the second half of the show are welcome to watch the first half, but must report to their assigned dressing room **immediately at intermission**. Please let the Front Desk know if this is something you and your child would like to do.
- If your student is only in the first half of the show, they are welcome to come into the audience **at intermission**, no earlier. This will ensure the least amount of disruption for the audience and help us keep track of all the students.
- Students in the audience must be in street clothes. Not in costume or dancewear.
- Tickets go on sale at **noon on Tuesday, April 11<sup>th</sup>**.
- You can purchase tickets in person at the Center for the Arts Box Office, by calling 307-733-4900, or ordering online at [dwjh.org](http://dwjh.org).
- Each performer receives one complimentary ticket - comp tickets may not be redeemed online.
- All other tickets are \$12 each.

## Fees

There is a \$50 production fee for each student participating in Progress Performance. Please stop by the front desk before **Friday, March 24<sup>th</sup>** to confirm your student's participation.

If this fee is an impediment to participation, please ask us about financial assistance.

## Mandatory Technical Rehearsal Saturday May 13

Students, please arrive on time **inside the Center Theater**. Find your class and sit together. Your teacher will come and get you to take you backstage for your rehearsal.

**What you need:** Dress code dance attire, hair up and out of your face, and dance shoes. Please come ready to dance. NO FOOD or DRINK is allowed in the theater. If you will be at the theater for more than two hours, bring a snack to eat in the lobby. Please be sure to respect the space we are renting, and clean up after yourselves before you leave.

<b>Time</b>	<b>Title of class</b>	<b>Teacher's Name</b>
8:55- 9:15 am	Kinder Tech-A (3:45 M)	Stacy Thorkildsen
9:10-9:30 am	Kinder Tech-B (3:45 T)	Stacy Thorkildsen
9:25-9:45 am	Kinder Tech-C (3:45 W)	Stacy Thorkildsen
9:40-10:00am	Intro Tech 1-A (3:45 M)	Kate Kosharek
9:55-10:15am	Intro Tech 1-B (3:45 T)	Nicole Gustine
10:10-10:30am	Intro Tech 2-A (3:45 M)	Michaela Ellingson & Holly Wooldridge
10:25-10:45am	Intro Tech 2-B (3:45 W)	Michaela Ellingson & Babs Case
10:40-11:10am	Intro Tech 2-C (3:45 Th)	Michaela Ellingson & Babs Case
11:05-11:25am	Youth Hip Hop (4:45 M)	Michaela Ellingson & Luke Zender
11:20-11:40am	Ballet & Modern Basics (3:45 M/W)	Marissa Moeri & Rachel Holmes
11:35-11:55am	Beginning Modern (3:45 T/Th)	Kate Kosharek
11:50-12:10pm	Beginning Ballet (4:45 T/Th)	Rachel Holmes
12:05-12:25pm	Beginning Jazz (5:45 Th)	Michaela Ellingson & Holly Wooldridge

### **12:30 - 1:00 pm - Lunch for Staff & Crew**

1:00-1:20pm	Beg/Intermediate Modern (4:45 T/Th)	Michaela Ellingson & Heidi Christine
1:15-1:35pm	Beg/Intermediate Ballet (5:45 T/Th)	Marissa Moeri
1:30-1:50pm	Teen Hip Hop (4:45 W)	Michaela Ellingson & Luke Zender
1:45-2:05pm	Intermediate Modern (4:45 M/W)	Kate Kosharek
2:00-2:20pm	Intermediate Jazz (6:15 M)	Michaela Ellingson & Holly Wooldridge
2:15-2:35pm	Intermediate Ballet (5:45 M/W)	Heidi Christine
2:30-2:50pm	Intermediate Pointe (7:15 W)	Heidi Christine
2:45-3:05pm	Int/Advanced Ballet (5:45 T/TH)	Heidi Christine
3:00-3:20pm	Int/Advanced Modern (4:45 M/W)	Michaela Ellingson & Holly Wooldridge
3:15-3:35pm	Advanced Modern (4:45 M/W)	Rachel Holmes
3:30-3:50pm	Advanced Ballet (4:45 T/Th)	Eric Midgley
4:00-4:30pm	Jackson Hole Mexican Folkloric Group	

## Mandatory Dress Rehearsals May 15 - 18

These rehearsals are **MANDATORY** and have been scheduled (as much as possible) within regular class times. Dancers should go directly to the theater in their dress code 10 minutes before their scheduled tech time to check in with their teacher and get into costume.

### Monday, May 15<sup>th</sup>

3:45-4:00pm	Kinder Tech A (Stacy Thorkildsen)
4:00-4:15pm	Intro Tech 1-A (Kate Kosharek)
4:15-4:30pm	Intro Tech 2-A (Michaela Ellingson & Holly Wooldridge)
4:30-4:45pm	Ballet & Modern Basics (Marissa Moeri & Rachel Holmes)
4:45-5:15pm	Youth Hip Hop (Michaela Ellingson & Luke Zender)
5:15-5:30pm	Intermediate Modern (Kate Kosharek)
5:30-6:00pm	Int/Adv. Modern (Michaela Ellingson & Holly Wooldridge)
6:00-6:30pm	Advanced Modern (Rachel Holmes)
6:30-6:50pm	Intermediate Ballet (Heidi Christine)
6:50-7:15pm	Intermediate Jazz (Michaela Ellingson & Holly Wooldridge)
7:15-7:45pm	JRC - Julia's Piece

### Tuesday, May 16<sup>th</sup>

3:45-4:00pm	Kinder Tech B (Stacy Thorkildsen)
4:00-4:15pm	Intro Tech 1-B (Nicole Gustine)
4:15-4:45pm	Beginning Modern (Kate Kosharek)
4:45-5:15pm	Beginning Ballet (Rachel Holmes)
5:15-5:45pm	Beg/Int Modern (Michaela Ellingson & Heidi Christine)
5:45-6:15pm	Advanced Ballet (Eric Midgley)
6:15-6:30pm	Beg/Int Ballet (Marissa Moeri)
6:30-7:00pm	Int/Adv Ballet (Heidi Christine)
7:00-7:30pm	Senior Piece
7:30-8:00pm	Adult Modern (Francesca Romo)

### Wednesday, May 17<sup>th</sup>

3:45-4:00pm	Kinder Tech C (Stacy Thorkildsen)
4:00-4:15pm	Intro Tech 2-B (Michaela Ellingson & Babs Case)
4:15-4:45pm	Ballet & Modern Basics (Marissa Moeri & Rachel Holmes)
4:45-5:15pm	Teen Hip Hop (Michaela Ellingson & Luke Zender)
5:15-5:40pm	Intermediate Modern (Kate Kosharek)
5:40-6:10pm	Int/Adv. Modern (Michaela Ellingson & Holly Wooldridge)
6:10-6:30pm	Advanced Modern (Rachel Holmes)
6:30-7:00pm	Intermediate Ballet (Heidi Christine)
7:00-7:30pm	Intermediate Pointe (Heidi Christine)
7:30-7:45pm	JRC - Julia's Piece
7:45-8:15pm	Senior Piece

### Thursday, May 18<sup>th</sup>

3:45-4:00pm	Intro Tech 2-C (Michaela Ellingson & Babs Case)
4:00-4:30pm	Beginning Modern (Kate Kosharek)
4:30-5:00pm	Beginning Ballet (Rachel Holmes)
5:00-5:30pm	Beg/Int Modern (Michaela Ellingson & Heidi Christine)
5:30-6:00pm	Advanced Ballet (Eric Midgley)
6:00-6:30pm	Beginning Jazz (Michaela Ellingson & Holly Wooldridge)
6:30-6:45pm	Beg/Int Ballet (Marissa Moeri)
6:45-7:15pm	Int/Adv Ballet (Heidi Christine)
7:15-7:45pm	JRC - Julia's Piece
7:45-8:15pm	Senior Piece

## **SCHEDULE - First Performance**

### **Saturday, May 20<sup>th</sup> – 1:00 pm**

<b>Int/Adv-Advanced level call</b>	<b>11:30am</b>
<b>Call for ALL other dancers in first show</b>	<b>12:30pm</b>
<b>Curtain</b>	<b>1:00pm</b>

1. **Teen Hip Hop**, Instructor: Michaela Ellingson & Luke Zender
2. **Intro Tech 2-A**, Instructor: Holly Wooldridge & Michaela Ellingson
3. **Int/Advanced Ballet**, Instructor: Heidi Christine
4. **Intermediate Modern**, Instructor: Kate Kosharek
5. **Intro Tech 1-A**, Instructor: Kate Kosharek
6. **Beginning Jazz**, Instructor: Holly Wooldridge
7. **Intermediate Jazz**, Instructor: Holly Wooldridge
8. **Advanced Ballet**, Instructor: Eric Midgley

#### *Intermission*

9. **Advanced Modern**, Instructor: Rachel Holmes
10. **Intermediate Ballet**, Instructor: Heidi Christine
11. **Int/Advanced Modern**, Instructor: Holly Wooldridge
12. **Beginning Ballet**, Instructor: Rachel Holmes
13. **Jackson Hole Mexican Folkloric Group**
14. **Catherine Evans' Solo**
15. **Intermediate Pointe**, Instructor: Heidi Christine
16. **Beginning Modern**, Instructor: Kate Kosharek
17. **JRC – Julia Eichten's piece**
18. **Contemporary Dance Wyoming**
19. **Senior Piece**

# **SCHEDULE - Second Performance**

## **Saturday, May 20<sup>th</sup> – 4:00 pm**

**Call for ALL dancers in second show      3:30pm**

**Curtain      4:00pm**

1. **Youth Hip Hop**, Instructor: Luke Zender
2. **Intro Tech 1-B**, Instructor: Nicole Gustine
3. **Beginning/Intermediate Ballet**, Instructor: Marissa Moeri
4. **Kinder Tech - A**, Instructor: Stacy Thorkildsen
5. **Jackson Hole Mexican Folkloric Group**
6. **Kinder Tech - C**, Instructor: Stacy Thorkildsen
7. **Jackson Hole Mexican Folkloric Group**
8. **Intro Tech 2 - B**, Instructor: Babs Case & Michaela Ellingson
9. **Advanced Ballet**, Instructor: Eric Midgley
10. **Int/Advanced Modern**, Instructor: Holly Wooldridge & Michaela Ellingson
11. **Adult Modern “Snow”**, Instructor: Francesca Romo

### *Intermission*

12. **Advanced Modern**, Instructor: Rachel Holmes
13. **Kinder Tech - B**, Instructor: Stacy Thorkildsen
14. **Ballet & Modern Basics**, Instructor: Marissa Moeri & Rachel Holmes
15. **Int/Advanced Ballet**, Instructor: Heidi Christine
16. **Catherine Evans’ Solo**
17. **Beginning/Intermediate Modern**, Instructor: Heidi Christine & Michaela Ellingson
18. **Intro Tech 2-C**, Instructor: Babs Case & Michaela Ellingson
19. **JRC – Julia Eichten’s piece**
20. **Contemporary Dance Wyoming**
21. **Senior Piece**